



September 30, 2005

## eNews and Views

### Free Professional Development Workshops Register Now!

**Tuesday, October 25, 2005, 5:30 - 8:00 p.m.**

**Learn with Raggedy Ann & Andy**

**Presenter:** Author, singer, and songwriter Patricia Hall

**Location:** Wichita – Sedgwick County Historical Museum, 204 S. Main

**Description:** Patty Hall will show how Raggedy Ann and Andy can be integrated into curricula to teach about character traits, literature, oral expression, music, and art and design. She will demonstrate several classroom activities included in her teachers' guide. Participants (early childhood and elementary teachers) will also learn the history of Raggedy Ann and Andy and their creator, cartoonist Johnny Gruelle, and join Patty as she performs several Raggedy-style songs that can be used in the classroom. There is a limit of 30 participants so register early.

**Registration:** Advanced registration required by e-mailing Susan Miner at the Historical Museum at [sminer@wichitahistory.org](mailto:sminer@wichitahistory.org) or calling 265-9314 by 3:00 pm, Thursday, October 20. In addition, district participants need to register on <http://www.mylearningplan.com/> for professional development credit.

**Tuesday, November 15, 2005, 5:30 - 8:00 p.m.**

**Reader's Theater for Beginning Readers**

**Presenters:** Pamela Lamont and Bambi Stofer, Arts Partners dramatic artists

**Location:** Room 225, JFISC, 412 S. Main

**Description:** Learn how reader's theater can be used to support reading fluency in this participatory reader's theater workshop. Participants will learn how to engage beginning readers in reader's theater, using ideas and skills learned in this workshop and scripts from the book *Reader's Theater for Beginning Readers*.

**Registration:** Advance registration required on <http://www.mylearningplan.com/>

### Web Site of the Month: Accessible Arts, Inc.

<http://www.accessiblearts.org/who.htm#mission>

Accessible Arts, Inc. (AAI), which is located in Kansas City, has provided training for district special education teachers through Arts Partners. AAI has also provided special training for Arts Partners artists (see Congratulations to Our Artists on page 2). According to its mission statement, "Accessible Arts, Inc. ('AAI') champions the arts for children with disabilities and advocates access to the arts. Advocacy, education and collaboration are essential components in accomplishing our objectives. We believe that through the arts, children develop critical thinking skills, take risks in a safe environment and experience successes."

## Visiting Artist JP Somersaulter Book Now! November 14-18 Only

JP Somersaulter, along with his partner Lillian Somersaulter Moats, has produced and directed 27 short films/videos, 19 of which are for children and adolescents. The children's productions have won more than 40 national and international film festival awards. JP participates in all aspects of production: producing and directing, writing, acting, drawing and painting, cinematography, editing, and music and sound effects.

### **Performance: Lights, Camera, Curriculum**

Film/video is an art form that can amuse, entertain, inform, educate, and delight the imagination. Using student participation, humor, award-winning short films, animation cels, and a variety of voices and accents, J.P. Somersaulter demonstrates the film/videomaker's art in this high energy, fast paced performance, designed to teach students the basics of this universal craft and to fire up their creativity.

**Flipbook Workshop.** Students will learn to create their own flipbooks. When they flip the pages, the picture will appear to move just as it does in a movie or a video. (One session, 40 minutes, grades 3-5, 6-8)

**To Schedule:** Contact the Arts Partners program coordinator assigned to your school. If you are not sure who that is, call Arts Partners at 262-4771. JP is available to do back-to-back performances (two in the morning or two in the afternoon) at your school. He does age-appropriate performances for K-2, Grades 3-5, and Grades 6-8. Schools often book JP for back-to-back performances in the morning, followed by three to four flipbook workshops in the afternoon.

## Quotation of the Month

"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results . . . not a bad preparation for the workforce!"

~Gregory Anrig, President, Educational Testing Service

## Congratulations to Our Artists!

The following Arts Partners teaching artists recently completed the CREATING UNIVERSAL ARTS Accessible Arts Training Workshop for teaching artists: Thad Beach, Joyce Gedraitis, Matt Maholland, Tasleem Muqtasid, Shawn Reida, Twyla Smith, and Jill Rumoshosky Werner. The workshop was designed to help artists learn how to adapt their programs in order to make them fully accessible to children of all abilities.

A number of our artists joined early childhood educators from USD 259, Discovery Place, and TOP Early Learning Center for Arts Partners' three-day Early Childhood Institute in July. Trainers included Arts Partners storytellers and puppeteers Judy Nichols and Amy Woolf, as well as Dr. Elaine Bernstorf, Associate Professor at Wichita State University. Arts Partners artists Pamela Lamont, Thad Beach, and Tasleem Muqtasid also participated.

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