

Arts Partners Visiting Artist: Musician Joseph Peck

Available: Tuesday, January 30, through Tuesday, February 6

Steel drum musician Joseph Peck, an Arts Partners artist until his move to Los Angeles in 2002, is available for school programs from January 30 through February 6. Joseph Peck earned his BME degree in Music Education under the direction of Dr. Joseph C. Combs at WSU.

During two years as a traveling musician, Peck performed for three months with Potential Symphony, a 120-member steel band, for the Panorama National Steel Band Competition on the Island of Trinidad, West Indies, and performed with master drummer Reginald Ayan Williams in what became known as the New York Art Ensemble. Life on the road eventually led Peck back to Wichita where he started his own business, Panhead Productions & Music Publishing.

While in Wichita, he became the director of the WSU Steel Pan Orchestra, performed as an accredited artist with the Missouri Arts Council and presented workshops, performances, and residencies as an Arts Partners teaching artist. Peck also served as the lead pannist and musical director for the group Afinké Machine.

Since moving to Los Angeles, Peck has performed and recorded with an array of artists, including Scott Weiland, Cyndi Lauper, MG3, Cipes & the People, John Ballinger, The Shival Experience and his own ensemble, Panhead Music Project, to name a few. Joseph Peck now works as a producer, composer, and most notably, steel drum performance artist.

Joseph Peck's Arts Partners Programs

Performance/Demonstration: Pan Is My Jumbie

Joseph demonstrates the only acoustical musical instrument invented in the 20th century and discusses the steel drum art form. In addition to performing on the steel drums, discussing significant historical events and answering student questions, Mr. Peck shares audio and video footage of the steel drum instrument in a variety of musical contexts.

(Size Limit: two classes or 60 students, grades 3-5)

Classroom Workshops: The Engine Room

Auxiliary percussion instruments (for example, shakers, cow bells), in addition to everyday objects, are used to give students a hands-on experience in what it would be like to play in the Engine Room of the Trinidad steel bands. (1-2 sessions per class, 40-60 minutes each; grades 4-5, 6-8, 9-12)

Call 262-4771 to schedule.

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Titanic: The Artifact Exhibition

Saturday, January 13 - Sunday, March 25

Titanic: The Artifact Exhibition, the most successful and enduring traveling exhibition, sails into Exploration Place this winter, and you can come aboard to experience the fateful story of this magnificent ship. Discover how this vast vessel was constructed, what it was like to be a passenger, and explore the science and technology behind *Titanic's* discovery, recovery and conservation of its artifacts. Staff will dress up and play real *Titanic* passengers.

Titanic School Programs

Package A, Grade Levels K-12: Cost: \$6.50 per student, Time: 1 hour
Students will participate in two 30-minute activities: **Explore More: *Titanic*** - Students will separate the truth from fiction while learning more about the *Titanic's* voyage; **Search & Explore: *Titanic*** - Students will participate in an information scavenger hunt while viewing *Titanic: The Artifact Exhibition*.

Package B - Grade Levels K-3, 4-6, and 7-12: Cost: \$7.00 per student;
Time: 90 minutes; Grade Level: See specific program options below. Students will participate in three 30-minute activities.

Grades K-3: Explore More: *Titanic* (see description above), ***Titanic Special: Sinkers & Floaters*** - Students will learn the principle of density while they discover which materials will float and which materials will sink. **Search & Explore: *Titanic*** - Students will participate in an information scavenger hunt while viewing *Titanic: The Artifact Exhibition*.

Grades 4-6: Explore More: *Titanic* and **Search & Explore: *Titanic*** (see descriptions above) plus ***Titanic Special: Rivet Failure*** - Students will explore the cause of the faulty rivets on the *Titanic* through a hands-on activity.

Grades 7-12: Explore More: *Titanic* and **Search & Explore: *Titanic*** (see descriptions above) plus ***Titanic Special: Plotting Icebergs & Locations*** - Students will locate key locations important to the *Titanic* story as well as plot the historic positions of icebergs and the *Titanic*.

After the *Titanic* activities, school groups will be free to view the remainder of Exploration Place exhibits.

Quotation of the Month

The arts encourage learning as a process of discovery. We want every student to be a researcher who is asking probing questions—not only demonstrating their knowledge, but also testing and defending the assumptions that they are making. This is something that artists do all the time.

Derek E. Gordon
Executive Director, Jazz at Lincoln Center
Former senior vice president for the Kennedy Center

Arts Partners Mini-Grant Awards

Two applications were received from USD 259 arts specialists for mini-grants from Arts Partners to fund non-consumable materials and equipment to enable arts specialists (art, music, dance, drama) to better integrate other areas of the curriculum into their arts curriculum.

Rose Boundy, art teacher at **McCollum**, received funding for two sets of portfolio prints to use while integrating art with math, language arts and social studies. Peggy Kehr, art teacher at **Metro Meridian**, received funding for three sets of fine arts prints. The five prints in each set focus on interdisciplinary connections in art and science, art and language arts, and art and mathematics. She will use these prints to develop vocabulary, connect with different cultures and time periods, and relate art to math concepts.

Jan. - Feb. Free Professional Development Workshops

Thursday, January 18 – 5:30 to 8:00 p.m.

MATH + ART = GEOMETRY + CREATIVITY

Integrating Concepts and Vocabulary of Math and Visual Art

Instructor: Rose Boundy, Arts Partners teaching artist

Description: This workshop will include projects integrating math and art, which have similarities due to the use of line, shape/form/solid figures, space, balance, repetition, patterning, etc. Learn how art helps with math concepts by making math experiential, while math helps with art principles by developing a deeper knowledge of concepts, contributing to the creative process. Integrating math and art enables teachers to reach, and teach, students with a diversity of learning styles. The workshop will be held in 200N at JFISC. (Gr. 3- 8, but can be modified for younger/older grades)



Thursday, February 1 – 5:30 to 8:00 p.m.

MUSIC AND MOVEMENT AS WRITING PROMPTS

Instructor: Elaine D. Bernstorf, Ph.D., Professor, Music Education, and Associate Dean, College of Fine Arts, Wichita State University

Thursday, February 22 – 5:30 to 8:00 p.m.

DRUMMING IN THE CLASSROOM

Instructor: Musician Matt Maholland, Arts Partners teaching artist

Register for all workshops on My Learning Plan.

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