

USDE Teacher-to-Teacher Initiative Workshop Materials

<http://www.t2tweb.us/Workshops/Sessions.asp>

The U.S. Department of Education's Teacher-to-Teacher Initiative conducted workshops in cities across the country last summer. PowerPoints and handouts from 107 workshop sessions are now available online. Workshop topics include reading, math, history, art, foreign language, differentiating instruction and teaching students with limited English proficiency. Sessions of particular interest include:

- Arts Education and Reading: Partners in Literacy Development, presented by Dee Hansen, coauthor of *The Music and Literacy Connection* and a frequent presenter for Arts Partners, (<http://www.t2tweb.us/Workshops/Sessions.asp?SessionID=78>)
- Improving Visual and Verbal Literacy (<http://www.t2tweb.us/Workshops/Sessions.asp?SessionID=71>)
- Opening Minds Through the Arts (OMA) (<http://www.t2tweb.us/Workshops/Sessions.asp?SessionID=45>).

Arts Partners Free Professional Development Workshops

Thursday, January 18 – 5:30 to 8:00 p.m.

MATH + ART = GEOMETRY + CREATIVITY

Integrating Concepts and Vocabulary of Math and Visual Art

Instructor: Rose Boundy, Arts Partners teaching artist

Description: This workshop will include projects integrating math and art, which have similarities due to the use of line, shape/form/solid figures, space, balance, repetition, patterning, etc. Learn the connections between the concepts and vocabulary that are important for both math and visual art. Participants will learn about projects with the understanding that art helps with math concepts by making it experiential, while math helps with art principles by developing a deeper knowledge of concepts contributing to the creative process. Integrating math and art enables teachers to reach, and teach, students with a diversity of learning styles. Register on My Learning Plan. The workshop will be held in 200N at JFISC. (Gr. 3- 8, but can be modified for younger/older grades)

(Workshops, continued on page 3)

Next Pages:

Mini-grants for Art/Music/Drama/Dance Teachers.....	page 2
Quotation of the Month.....	page 2
Arts-in-Education Bibliography.....	page 2
All-Kansas Write-Off.....	page 3
February-April Workshops.....	page 3

Mini-Grants for Arts Specialists

Apply Now!

USD 259 arts specialists (visual art, music, dance, and drama) are eligible for mini-grants of between \$50 and \$150 from Arts Partners. The purpose of the mini-grants is to fund **non-consumable** materials and equipment that will enable arts specialists to better integrate other areas of the curriculum into their arts curriculum. Priority will be given to projects that integrate reading, writing, math, science, and/or social studies.

To Apply: Write a one page request that includes the following information at the top: Arts Partners Mini-Grant Request, your name, grade level(s), discipline, school(s), planning time, phone number, and the date. Then, make your request, including the specific things for which you are requesting funding, the cost of each, why you need them, how they will benefit your students, and how you plan to use them to integrate other areas of the curriculum into your teaching.

Request Due Date: Send your request through inter-school mail to AMAC, Attention: Arts Partners, Liz Kennedy, Program Director. Requests must be received in the Arts Partners office by December 15, 2006, for second semester funding. If you prefer to mail the request, it must be postmarked December 15, 2006, or earlier. Recipients of the mini-grants will be announced in the January Arts Partners eNewsletter.

Arts Partners Bibliography

The Arts Partners bibliography of recommended books about the arts in education and children's books recommended for use in the classroom is now online on the Arts Partners Web site. You will find a link to the bibliography at <http://artspartnerswichita.org/search/directory.html>.

All-Kansas Write-Off

Kansas Professional Communicators and Kansas Scholastic Press have announced that high school student journalists can compete in 17 categories in the annual All-Kansas Write-Off annual contest. Entries must be postmarked on or before January 12, 2007. For the official contest rules in pdf format, see http://www2.ku.edu/~kspa/documents/06_allkansas_writeoff.pdf.

Quotation of the Month

The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.

From *The Arts and the Creation of Mind*
by Elliot Eisner

<http://www.naea-reston.org/tenlessons.html>

February-April Free Professional Development Workshops for USD 259 Educators

Thursday, February 1 – 5:30 to 8:00 p.m.

MUSIC AND MOVEMENT AS WRITING PROMPTS

Instructor: Elaine D. Bernstorf, Ph.D., Professor, Music Education, and Associate Dean, College of Fine Arts, Wichita State University

Description: In this interactive workshop, music and movement activities will be used as writing prompts for two styles of writing: technical writing and creative writing. Techniques for eliciting descriptive vocabulary and imagery will be explored. (Gr. 3-12)

Thursday, February 22 – 5:30 to 8:00 p.m.

DRUMMING IN THE CLASSROOM

Instructor: Musician Matt Maholland, Arts Partners teaching artist

Description: Drumming has a lot of uses in the classroom. In this participatory workshop, you'll learn about using drumming for transitions and to enhance focus, aural discrimination, beat, pattern, and sequencing skills. You'll also learn about different types of drums and their origins. (All grades)

Thursday, March 29 – 5:30 to 8:00 p.m.

INFORMAL CLASSROOM DRAMA

Instructors: Pamela Lamont and Bambi Stofer, Arts Partners teaching artists, who perform together as Characters Inc.

Description: Informal classroom drama is a wonderful tool for the classroom that allows a deeper exploration of literature. It can also be used in conflict resolution, as a way to examine the character traits emphasized by the district, and as a type of living graphic organizer. While related to and sharing some of the same skill sets as Reader's Theatre, informal classroom drama uses many other techniques as well, situational improvisation and role play among them. (Gr. 6-12)

Thursday, April 19 – 5:30 to 8:00 p.m.

CREATING MEANING: INTEGRATING LITERATURE AND THE ARTS ACROSS THE CURRICULUM

Instructors: Arts Partners teaching artists and educators

Description: In this participatory workshops, teachers will integrate the arts across the curriculum as they try out activities from Claudia Cornett's book *Creating Meaning: Integrating Literature and the Arts Across the Curriculum*. (All grades)

Register for all workshops on My Learning Plan.

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