



January 11, 2008

# eNews and Views

## MAKING MOVIES WITH KIDS USING WINDOWS MOVIE MAKER

Free Teacher Workshop  
Saturday, January 26

Instructor: Skyler Lovelace, Lead Instructor of Digital Media, Butler Community College

Date and Times: This is a daylong workshop, 9:00 a.m. to noon and 1:30 to 4:30 p.m. Participants are required to attend both the morning and afternoon sessions.

Cost: There is no charge for USD 385 educators.

Location: Room 5189N, Butler of Andover, 715 E. 13<sup>th</sup> Street, Andover, Kansas

Instructor's Description: "At the DigiKidz camps, I've seen how making movies engages all kinds of kids. In this workshop, I'll share lessons learned on how to script, cast, and manage movie-making on a shoestring budget. I'll also demonstrate how to get the most out of the consumer-level editing tool Windows Movie Maker." In the morning, Dr. Lovelace will cover planning and shooting a video and in the afternoon, she will focus on how to use Movie Maker software. The workshop will include "hands-on" instruction in using Microsoft Movie Maker to create a finished video.

Note: If you have Windows XP on your computer, you already have Movie Maker.

Workshop Limit: 12

Register ASAP: To register for the January 26th workshop, email [liz@artspartnerswichita.org](mailto:liz@artspartnerswichita.org) ASAP. You will receive a reply to your email. Reservations will be accepted on a "first come, first served" basis.

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## Have You Read?

### ***The Arts and the Creation of Mind***

**Eisner, Elliot W. *The Arts and the Creation of Mind*. Yale University Press, 2002. ISBN: 978-0300095234**

According to the author, Elliot W. Eisner, "One aim of *The Arts and the Creation of Mind* is to dispel the idea that the arts are somehow intellectually undemanding, emotive rather than reflective operations done with the hand somehow unattached to the head. . . . I argue that many of the most complex and subtle forms of thinking take place when students have an opportunity either to work meaningfully on the creation of images - whether visual, choreographic, musical, literary, or poetic - or to scrutinize them appreciatively."

Elliot W. Eisner is Lee Jacks Professor of Education and Professor of Art at Stanford University. The author of several books on the arts and education, he has served as the president of the American Educational Research Association, the National Art Education Association, and the International Society for Education Through Art.

## 2008 VSA arts Playwright Discovery: Call for Scripts

VSA arts has announced a call for scripts for its 2008 VSA arts Playwright Discover competition. Students with and without disabilities in grades 6-12 are invited to write a new one act play on the theme of disability. The winning play will be professionally produced at the John F. Kennedy Center for the Performing Arts.

The winning playwright receives \$2,000 and a trip to Washington, D.C. to see the play performed. For details, see <http://www.vsarts.org/x244.xml>.

**Competition Deadline:** April 11, 2008



Learn more about VSA arts by watching the **VSA arts Arts in Action** video at <http://www.vsarts.org/x1833.xml>.

# January-February Events

You'll find information about additional events and exhibits in the *2007-2008 Arts Partners Program and Community Resources Directory*. If you don't have a copy, you can download one at <http://artspartnerswichita.org/search/directory.html>.

## **January 14 - May 31**

**Kansas African American Museum / *The Art of Eric Mack, Preston Sampson, and Kevin Cole*** All ages

## **January 22 - April 27**

**Exploration Place / *Playing with Time*** This exhibit is a co-production of the Science Museum of Minnesota and Red Hill Studios of Sausalito, California. Experiment with high-speed photography, time-lapse videos, and other "time-shifting" techniques. \$3.50 for school groups.

## **January 26 - April 23**

**Ulrich Museum of Art / *Michelle Grabner: Remain in Light*** Painter, installation artist, gallery director, art critic and School of the Chicago Art Institute professor Michelle Grabner's work is committed to domesticity, simple gestures, manual labor, and the everyday language. Grade 4 and older

## **January 26 - May 4**

**Exploration Place / *Memory*** The exhibit has over a dozen hands-on activities where visitors learn how people remember what they hear, see, touch, and smell and how different kinds of memories are stored or lost. \$3.50 per person for school groups.

## **January 27 - March 23**

**Wichita Art Museum / *The Art of Emprise*** This exhibition will display some of the finest works from the collection of Emprise Bank. Suitable for all grade levels, free for scheduled tours.

## **February 2 - April 27**

**Exploration Place / *Flip It, Fold It, Figure It Out*** Visitors can tile shapes into patterns, fold an origami model and compare how much different containers hold — exercising skills in measurement, arithmetic and geometry. \$3.50 for school groups.

## **February 21-22**

**Wichita Children's Theatre & Dance Center / *Little Red Riding Hood***  
10 am and 1:45 pm Thursday, 10 am and 1:30 pm Friday. Little Red learns not to talk to strangers and the wolf learns not to trick people, especially people who live next to poison ivy. Reservations required. Cost: \$5 per person. Ages 2-8

## Quotation of the Month

Aside from promoting our awareness of aspects of the world we had not experienced consciously before, the arts provide permission to engage the imagination as a means for exploring new possibilities. The arts liberate us from the literal; they enable us to step into the shoes of others and to experience vicariously what we have not experienced directly. Cultural development depends upon such capacities, and the arts play an extraordinarily important role in their contribution to such an aim.

Elliot W. Eisner  
*The Arts and the Creation of Mind*  
Yale University Press, 2002  
ISBN: 978-0300095234

## The Vision and Mission of Arts Partners

***Vision:*** To inspire children to learn and create

***Mission:*** Arts Partners enhances children's learning by integrating the arts into early childhood through high school curriculum in collaboration with educational, civic and cultural organizations.

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NATIONAL  
ENDOWMENT  
FOR THE ARTS  
A great nation  
deserves great art.



This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



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