

The Grapes of Wrath

Wednesday, April 16, 12:30 p.m.

A portrait of the bitter conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of a woman's quiet, stoical strength, *The Grapes of Wrath* is a landmark of American literature, one that captures the horrors of the Great Depression as it probes the very nature of equality and justice in America. The Wichita Center for the Arts Center Theatre will present a special performance for students of *The Grapes of Wrath* on Wednesday, April 16, at 12:30 p.m. Tickets are \$5 per student. For reservations, contact John Boldenow at 634-2787, ext. 217.

Arctic Spirit: Inuit Art from the Albrecht Collection at the Heard Museum

Free Wichita Art Museum Teacher Workshop

April 14, 5:30-8:00 p.m.

Arctic Spirit: Inuit Art from the Albrecht Collection at the Heard Museum

Presenter: Curator of the collection and this exhibition, Ingo Hessel, who is the Albrecht Adjunct Curator of Inuit Art at the Heard Museum in Phoenix.

Description: The objects in the exhibition span 2,250 years of artistic creativity, from 250 BC to the 21st century. Popular subjects in Inuit art traditionally are family scenes, animals, legends, and the Inuit relationship with the Arctic environment. The exhibition includes wall hangings, prints, drawings, sculptures, carved ivories, and decorated clothing. Maps, text panels, and photographs of the land and artists provide contextual information for the objects. The curator of the
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Have You Read?

The following books are some of the many books listed on the Arts Partners bibliography that is online at - <http://artspartnerswichita.org/search/documents/2006-Bibliography.pdf>

Gangi, Jane M. *Encountering Children's Literature: An Arts Approach*. Pearson Education, 2004. ISBN 0205392407

Hanson, Dee, Elaine Bernstorff, Gayle M. Stuber. *The Music and Literacy Connection*. MENC: The National Association for Music Education, 2004. ISBN 1565451570.

Literacy Dictionary: The Vocabulary of Reading and Writing, edited by Theodore L. Harris and Richard E. Hodges. International Reading Association, 1995. ISBN 0872071383.

London, Peter. *Step Outside: Community-Based Art Education*. Heinemann, 1994. ISBN 0435087940.

McCarthy, Bernice. *About Learning*. About Learning, Inc., 2000. ISBN 1929040024.

National Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts. Music Educators National Conference (MENC), 1994.

Richards, Janet C. *Integrating Multiple Literacies in K-8 Classrooms: Cases, Commentaries, and Practical Applications*. Lawrence Erlbaum Associates, Publishers, 2003. ISBN 0805839453.

(Arctic Spirit, continued from page 1)

collection and this exhibition, Ingo Hessel, will provide a lecture and gallery tour of the exhibition, covering subjects such as the lifeways and culture of the Inuit, artistic themes and techniques, and historical detail. This workshop will enhance any classroom or fieldtrip discussion of native peoples, art and art making, world mythology and ritual, North American history, geography, and ecology.

Grade Levels: All grade levels.

To Register: Contact Liz Kennedy, Arts Partners program director, at 262-4771 or liz@artspartnerswichita.org.

Date and Time: April 14, 2008, from 5:30 to 8:00 p.m.

Location: Wichita Art Museum, 1400 West Museum Boulevard, 67203

Other: There is no charge for the workshop. Light refreshments will be served.

Upcoming Events and Exhibitions

April 16

Wichita Center for the Arts / *The Grapes of Wrath*

Reservations required. Students: \$5; Teachers: free. Grades 9-12

April 16-18

Wichita Children's Theatre & Dance Center / *The Three Little Pigs*

10 a.m. and 12 p.m. (11:30 lunch show) Wednesday; 10 a.m. and 1:45 p.m. Thursday; 10 a.m. and 12 p.m. (11:30 lunch show) Friday. Reservations required. \$3.50 per person for show only, \$5 for lunch show (pizza, beverage, and show). Ages 2-8

April 18

Music Theatre for Young People / *Bye Bye Birdie*

9:30 a.m. and 12:30 p.m. at the Mary Jane Teall Theatre, Century II. \$4 students and parents, teachers free. Reservations required. All grades

April 23

American Guild of Organists / Children's Concert

10:30 a.m. at Weidemann Hall, WSU. WSU organ professor Lynn Davis will share her chosen instrument with young people. Audience members will go onstage to view the organ up close and ask questions. \$3 per student; one free sponsor ticket per 15 students. Reservations: 978-3233. Grades 2-5.

Through April 27

Exploration Place / *Playing with Time* Experiment with high-speed photography, time-lapse videos, and other "time-shifting" techniques. \$3.50 per person*

Through April 27

Exploration Place / *Flip It, Fold It, Figure It Out* Visitors can tile shapes into patterns, fold an origami model and compare how much different containers hold - exercising skills in measurement, arithmetic and geometry. \$3.50 per person*

Through May 4

Exploration Place / *Memory* The exhibit has over a dozen hands-on activities where visitors learn how people remember what they hear, see, touch, and smell and how different kinds of memories are stored or lost. \$3.50 per person*

*self-guided

Reminder: New Contact Information for Old Cowtown Museum

For school tour reservations, please call:

Cassie Fahey, Group Tours/Community Affairs Coordinator, 350-3321

For educational questions/programming/outreach, please call:

Anthony Horsch, Education/Interpretation Coordinator, 350-3322

Quotations of the Month

“Concrete experience is one of the best ways to make strong, long-lasting neural connections. These experiences engage more of the senses and use multiple pathways to store—and therefore more ways to recall—information. This is probably why we remember what we have experienced better than what we have heard or read. True, it is not possible for students to experience everything we want them to learn, but we probably miss many opportunities to engage students in more authentic learning.”

Patricia Wolfe

Brain Matters: Translating Research into Classroom Practice
2001

“The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results . . . not a bad preparation for the workforce.”

Gregory Anrig

President, Educational Testing Service

The Vision and Mission of Arts Partners

Vision: To inspire children to learn and create

Mission: Arts Partners enhances children’s learning by integrating the arts into early childhood through high school curriculum in collaboration with educational, civic and cultural organizations.

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NATIONAL
ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.



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